Maryland Historical Trust Maryland Inventory of Historic Properties Form Survey No. B-4943 1. Name 1840 - 1842 Dover Street Historic and / common 2. Location 1840 - 1842 Dover Street street & number city, town Baltimore 21205 state & zip code Maryland county 3. Classification Category Ownership Status Present Use district public X occupied agriculture museum X building(s) X private unoccupied commercial park work in progress both educational X private residence structure **Public Acquisition** site Accessible entertainment religious government in process X yes: restricted scientific object being considered yes: unrestricted industrial transportation military not applicable other: no 4. Owner of Property name street & number telephone state & zip code city, town 5. Location of Legal Description courthouse, registry of deeds, etc. Baltimore City Land Records liber street & number Clarence Mitchell Courthouse folio city, town Baltimore State Maryland 6. Representation in Existing Historical Surveys title

federal

state

state & zip code

county

local

date

city, town

depository for survey records

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Survey No. B-4943

7. Description

Condition		Check One	Check One
excellent good _x fair	deteriorated ruins unexposed		X original site moved: date of move:

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The pair of two two-story, two-bay wide houses late Italianate-style brick houses with shed roofs and wooden scroll-sawn bracketed cornices were built c. 1888 and are typical of a type of small-street house built particularly in southwest Baltimore. The units are only two-rooms deep but the houses have very high basements, in which the kitchen was located. The houses retain their original brick facades, which were always painted and are identical to the pair across the street, at 1839-1841 Dover St.

The houses are two stories in height, 12'6" wide and occupy lots 40' deep. Each house is two rooms deep and there is no backbuilding. The houses are constructed in running bond and were originally painted. Each house has a single hooded chimney located at the rear corner of the house. The shed roofs are capped by a wooden cornice consisting of a crown molding supported by three long scroll-sawn brackets decorated with grooves, connected by a lower molding strip, and ending with a distinct trefoil pattern. The lower molding strip is decorated with a row of quarter-rounds set above a row of cut-work scallops. The frieze panel, which also serves as ventilation for the attic, is elaborately decorated with circular jig-sawn motifs as well as two projecting bull's-eye carvings, one centered between each long bracket.

The tall, narrow window and door openings have narrow wood lintels and sills. None of the original 2/2 sash survive; all windows have 6/6 replacement sash or have been boarded over. The doorways originally had a single-light transom, but this has been covered over and the door is a modern replacement. The houses sit on very high basements, that can be entered directly from the street. The houses were originally reached by seven wooden steps, set parallel to the façade, but these have been replaced with metal steps.

In terms of floor plan, each house is only two rooms deep on a shallow lot, with the kitchen located in the basement.

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8. Significance

Period	Area of significance	check one & justify		
prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900	archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	X community planning conservation economics education engineering exploration industry invention	landscape architecturelawliteraturemilitarymusicphilosophypolitics/government	religion science sculpture X social/ humanitarian theatre transportation other: specify
Specific dates c. 1	888		Builder/Architect	

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of houses significant as representing the level of architectural stylishness builders were willing to give to small street houses in the late nineteenth century and is testament to the fact that their was no stigma attached to small street living. They represent a form of house particular to southwest Baltimore—only two rooms deep with the kitchen located in the basement—a design that allowed builders to build on much shorter lots. The houses were built according to a pattern that was quite common to the city's working class neighborhoods of the period c. 1870 to 1910. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and northeast and southwest of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide three-bay-wide, two-story houses on the main streets, and smaller, 11' to 13'-wide two-bay-wide, two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$1,200 - \$1,500; small street houses for \$700 - \$900.

Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties. In this way people of varying means could afford to live in the same block. If they couldn't afford the approximately \$750 purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

The houses are especially significant because of their proximity to the slaughterhouses of southwest Baltimore and their related industries, particularly the William Wilkens & Co. Curled Hair Manufactory, one of the largest employers in the area. A number of German-American owned breweries were also located in this section of the city. Moderately-priced housing was built to provide homes for the mainly German immigrants who came to southwest Baltimore to work in these rapidly expanding industries in the decades after the Civil War.

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9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse* (New York: Princeton Architectural Press, 1999)

10. Geographic Data

Ouadrangle name	
erbal boundary description and justification	

11. Form Prepared by

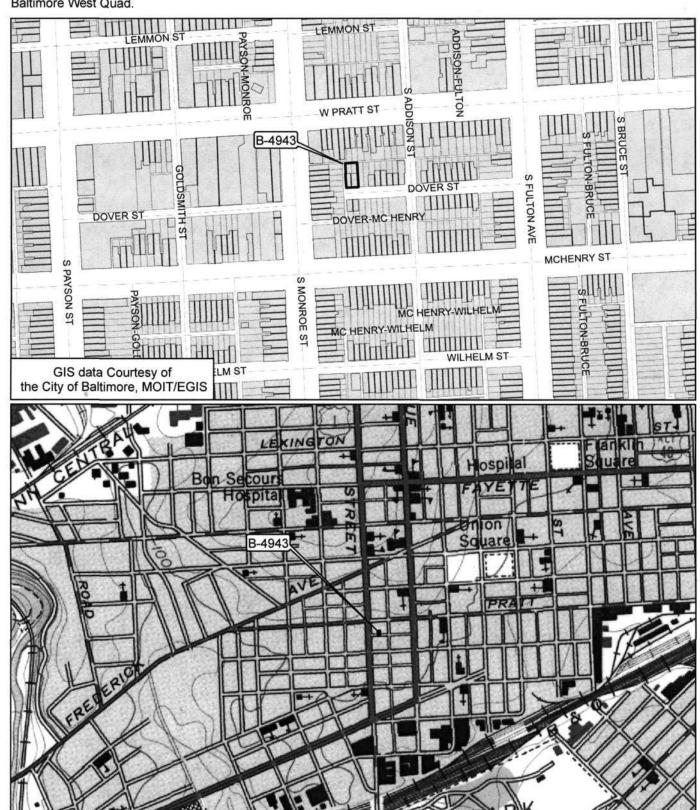
name / title Dr. Mary Ellen Hayward	
Organization The Alley House Project	date
street & number 1306 Carrollton Ave.	telephone
city, town Baltimore	state & zip code Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotate Maryland, Article 41, section 181 KA, 1974 supplement.

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Return to:
DHCP/DHCD
Maryland Historical Trust
100 Community Place
Crownsville MD 21032-2023

B-4943 1836-1838 Dover Street Block 0260, Lots 98-99 Baltimore City Baltimore West Quad.





B-34943 1840-1824 Dover 4. 1840-42 Dover 843-4 BALTE MO CoBAlfture 1/1